



# The East Asia Center Newsletter

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## A Message from the Director

This year we welcome a number of faculty joining the Center because their research intersect with East, Central, and Southeast Asia: James Cheng (Engineering and Entrepreneurship), Kerem Coşar (Economics), Howard Epstein (Environmental Sciences), Sharon Ku (Engineering and Society), Philip Potter (Politics and Batten School), Allison Pugh (Sociology), and Jessica Sewell (Architecture). In fall Anri Yasuda in modern Japanese literature and Joseph Seeley in modern Korean History will also join us, as will Chad Diehl in Japanese history for a one-year visiting position. Miyabi Goto, who

has been lecturer in modern Japanese literature in the Department of East Asian Languages, Literatures, and Cultures, for the last two years, will begin her two-year post-doctoral fellowship in East Asian Humanities in fall as well. We value these new members of the Center!

As China consolidates its emerging position as a world power, the major dynamics of this process will work along the lines between China’s projection of its influence into surrounding regions from Africa through South and Southeast Asia and into Central Asia and the regional objects of its investments and other geostrategic interests. The Center’s initiative on studying China’s Belt and Road Initiative (BRI) received support from the Center for Global Inquiry and Innovation (CGII) in organizing a major conference, “Complementing and Competing Visions of China’s Belt and Road Initiative,” in March 2019. The conference included panels exploring China’s means and objectives, and perspectives from South and Central Asia, Africa, and Southeast Asia. The environmental impact of BRI was also explored. Stephen Mull, Vice Provost for Global Affairs, graced the conference with his opening remarks addressing the global impact of BRI. A number of UVA faculty participated in the conference, including Brantly Womack who delivered the keynote address, “China and the Re-Centering of Asia,” Harry Harding, Shirley Lin, Allen Lynch, John Echeverri-Gent, Shawn Lyon, Manuel Lerdau, Howard Epstein, Shiqiao Li, and Krishan Kumar. They were joined by experts from the US and China.



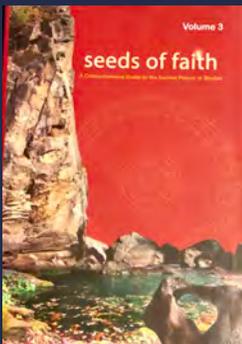
## Books Published



Ariana Maki, ed.

*Festivals of Bumthang District* (National Library and Archives of Bhutan, 2018)

The volume presents research undertaken by the National Library and Archives of Bhutan. Over the course of three years, staff documented a range of community and national level festivals, including their associated oral histories.



Ariana Maki, ed.

*Seeds of Faith: A Comprehensive Guide to the Sacred Places of Bhutan, Volume 3, Bumthang* (Thimphu, Bhutan: KMT Press, 2018).

The volume documents pilgrimage sites of Bumthang district, an area that has long been closely affiliated with the Nyingma, or Ancient, tradition of Himalayan Buddhism. Arranged by subdistrict (gewog), the book provides details of hundreds of temples, retreat sites, and features in the natural environment (springs, caves, etc.) considered significant by the local populations.

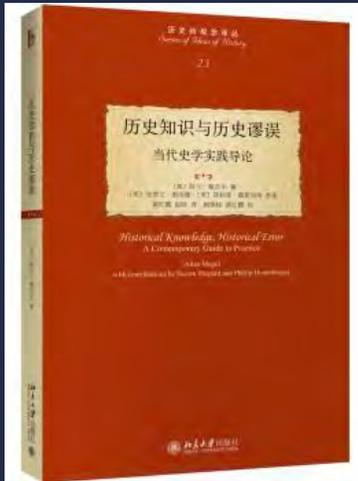
The synergy generated from the conference led to the formation of a number of collaborative working groups to address topics such as the historical antecedents of BRI; the political, economic, and environmental impact; the ethics and governance of BRI; and the future of global smart cities. In addition to faculty already affiliated with the Center, working group members come from multiple departments in the College, the Architecture School, Batten School, Engineering School, and Darden School of Business. Both CGII and the Center continue to support activities of the working groups in the coming year, and in the development of a website that can serve as a resource for the group and for the study of BRI in general. The project receives further support from the Dean's Office and CGII in the recruitment of a post-doctoral fellow to further facilitate the interdisciplinary and cross-regional research on BRI.

The Center also co-sponsored two symposia on Korea, "The Candlelight Revolution and the Prospects for Peace on the Korean Peninsula," in the fall, and "To End the Korean War? Armistice, Sanctions, and Prospects for Peace and Denuclearization," in the spring. Seung-hun Lee in Physics has been a driving force behind the symposia; other collaborating units included the Department of Politics, Miller Center, Korea Institute for National Unification (KINU), and the Charlottesville Korean community. Several Center faculty have also been active in leading workshops and seminars (please see Announcements and Faculty News sections).

In addition to our Center Speaker series and the Nelson Lectures on Southeast Asia, a gift from the estate of Richard Coughlin (1917–2015; Professor Emeritus of Sociology and Anthropology) enables us to sponsor Coughlin Lectures on East and Southeast Asia. Matthew Sommer, Professor and Chair of the Department of History at Stanford University delivered the inaugural Coughlin Lecture on East Asia in April, along with a lunch seminar sharing his current research with faculty and graduate students. We look forward to prominent Asianist, Timothy Brook of the University of British Columbia, joining us as a Coughlin lecturer, and the inaugural Coughlin Lecture on Southeast Asia in the coming year. Looking ahead, we anticipate another year with stimulating lectures, and rich academic and cultural events that the Center offers to the community.

*Dorothy C Wong*  
May 22, 2019





### Allan Megill

《历史知识、历史谬误：当代史学实践导论》(Peking University Press, 2019; no. 23 in the series *Ideas of History*, edited by Xin Chen and Jörn Rüsen). Chinese translation of *Historical Knowledge, Historical Error* (University of Chicago Press, 2007), trans. Hongxia Huang and Han Zhao.



### Franziska Oertle

*The Heart of Tibetan Language* (Library of Tibetan Works and Archives in Dharamshala, India, 2019).

The volume includes a Foreword by His Holiness the Dalai Lama.



Franziska Oertle meets with His Holiness the Dalai Lama

## Announcements

### The Asian Cosmopolitanisms Lab

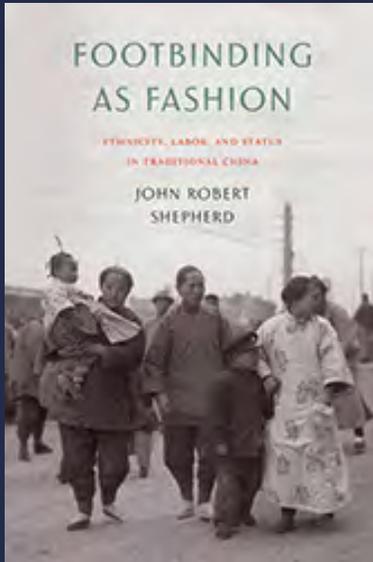
The Asian Cosmopolitanisms Lab in the Institute for Global Humanities has completed its first of two years, featuring clusters on Asia Translating and Asia Migrating. Charles A. Laughlin is one of the co-Principal Investigators, along with Sylvia Chong in English and Natasha Heller in Religious Studies. Laughlin was the convener of the Asia Translating cluster. In fall 2018, and Sylvia Chong was convener of the Asia Migrating cluster in spring 2019. Next year will feature a final cluster on The Politics of Knowledge, convened by Natasha Heller, and conclude with workshops on pedagogy and future research directions.

### Workshops of East Asian Literatures

The Department of East Asian Languages, Literatures, and Cultures received a generous grant from James H.T. McConnell III for scholarly workshops on East Asian literatures. Jack Chen held a workshop for editors and contributors to the volume *Literary Information in China: A History* in May 2019, while Gus Heldt will host a workshop on *waka* poetry in fall 2019 designed to produce a volume on classical Japanese court poetry. Anne Kinney will co-host a workshop with Ellen Zhang in History on “Family Instructions, Lineage Rules and Community Covenants” some time in the coming academic year .

### Dedication of the Weinstein Library

A dedication of the Stanley and Lucie Weinstein Buddhist and Asian Studies Library will be held on June 13 (5 pm at the Asian Reading Room of the



### John Shepherd

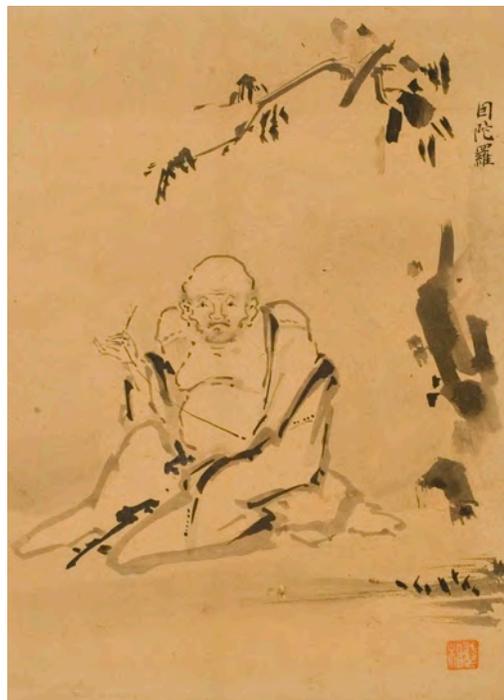
*Footbinding as Fashion: Ethnicity, Labor and Status in Traditional China* (Seattle: University of Washington Press, 2018).

Previous studies of footbinding in imperial China have theorized that it expressed ethnic identity or served an economic function. By analyzing the popularity of footbinding in different places and times, *Footbinding as Fashion* challenges these claims and makes the case for the hegemonic power of the footbinding fashion in places where high status groups adopted the practice. The book scrutinizes the historical record to refute the claim that early Qing (1644-1911) attempts by Manchu rulers to ban footbinding made it a symbol of anti-Manchu sentiment and Han identity and led to the spread of the practice. Through detailed case studies of Taiwan, Hebei, and Liaoning provinces, Shepherd exploits previously neglected ethnographic reports, economic surveys, and rare censuses of footbinding to challenge the significance of sedentary female labor and ethnic rivalries as factors leading to the dominance of the footbinding fashion. The author concludes that variations in local hierarchies and elite culture, coupled with status competition and fear of ridicule for not binding girls' feet, best explain how a culturally arbitrary fashion such as footbinding came to attain hegemonic status.

Alderman Library), with remembrances of the Weinstens by Professor David E. Weinstein (son, Professor of the Japanese Economy at Columbia University) and Professor Paul Groner (Religious Studies, emeritus). The items of special significance from the Weinstein collection will be presented at the event.

### Asian Paintings Exhibition at the Fralin

The exhibition "Asian Art from the Permanent and Select Private Collections" will be on view at the Fralin Museum from June 21 to November 10, 2019. The Fralin Museum of Art's permanent collection encompasses a wide range of cultures and periods. Over the museum's history, particular strengths have grown in the collections of East and South Asian paintings. This exhibition, drawn primarily from the permanent collection with select loans from private collections, is curated by Professors Dorothy Wong and Daniel Ehnbohm, both from the Art Department, to illustrate the breadth of the holdings in these areas. On view will be works from China, Japan, India, and Tibet, ranging in dates from the sixteenth to the twenty-first centuries. Highlights include Indian miniatures, East Asian landscape scroll paintings, albums, and Japanese woodblock prints. Faculty who would like to coordinate their teaching in conjunction with the exhibition can contact Academic Curator Dr. Jordan Love at [mjl2w@virginia.edu](mailto:mjl2w@virginia.edu).



## Faculty News

**Shu-Chen Chen** (DEALL) received a Thrive Grant from the Office of the Executive Vice President and Provost for spring and summer 2019. She is also a member of UVA's Center for Teaching Excellence's Cohort for Teaching and Learning in the Arts and Humanities, and a member of the Center's Scholarship of Teaching and Learning (SoTL) program. She gave a presentation at the Center for Teaching Excellence's Innovations in Pedagogy Summit in May, 2019.

**Howard E. Epstein** (Environmental Sciences) participated in the 3rd Annual Digital Belt and Road (DBAR) Science Team Meeting and Conference in December 2018 in Tengchong, China—serving as Co-Chair of the DBAR Environmental Change Working Group.

**Harry Harding** (Politics and Batten School) gave a number of papers and lectures at numerous venues this past year: "Reform and Opening: From Cultural Revolution to 'Economic Miracle' to Middle Income Trap" (Taipei, Hong Kong); "Contesting the Center: Who Will be Asia's Central Kingdom in the Post-Modern World" (Taipei); "What Went Wrong? The Emerging US-China Rivalry and its Implications for Japan," (Taipei, Hong Kong); "The Rise of China and its Implications for Taiwan, Hong Kong, and the United States" (joint presentation with Shirley Lin; Singapore, Cambridge, London); "US-China Relations from Trade War to Technology War" (Kaoshiung); "Theoretical Perspectives on Navigating Hegemonic Rivalry" (Taipei); "The United States and China: From Partners to Competitors" (Atlanta); "America's Taiwan Dilemma and Taiwan's China Dilemma" (joint presentation with Shirley Lin; New York); "America's Taiwan Dilemmas" (Nottingham). He also gave the paper, "The United States and China's Belt and Road Initiative," at the "Complementing and Competing Visions of China's Belt and Road Initiative" conference held

at UVA in March 2019.

**Aynne Kokas** (Media Studies) has received the following awards: National Endowment for the Humanities Fellowship, Kluge Fellowship, Abe Fellowship, Chinese American Librarian Association Best Book Award for Hollywood Made in China, and the Next Generation Indie Book Award for *Hollywood Made in China*. She has published: "Platform Patrol: China, the United States, and the Global Battle for Data Security," *Journal of Asian Studies* 77, no. 4 (2018): 923–933; "Chilling Netflix: financialization, and the influence of the Chinese market on the American entertainment industry," *Information, Communication & Society*, 2018, 1–13 (<https://doi.org/10.1080/1369118X.2018.1510534>); and "Predicting Volatility Between China and Hollywood: Using Network Management to Understand Sino-US Film Collaboration," *Global Media and Communication* (2018) Online First. March 29.

**Charles Laughlin** (DEALLC) hosted a workshop funded by the American Council of Learned Societies on "Reading Chinese Reportage Across the Disciplines." This was co-organized by Li Guo of Utah State University; Laughlin and Guo are putting the final touches on a special issue of *Modern Chinese Literature and Culture*, entitled "Chinese Reportage and its Contemporary Variations," coming out later in 2019.

**Xiaoyuan Liu** (History) delivered a keynote speech, "近代中國崛起的四個向度" (Four Perspectives on the Rise of Contemporary China), at the opening session of the 20th annual conference of the Cultural Study Association in Taiwan.

**Esther Lorenz** (Architecture) gave a paper at the "New Practices in Hong Kong Architecture" symposium convened by Barry Bergdoll and Seng Kuan, held at the AIA New York / Center

for Architecture in March 2019. Her project “Kinesthetic Montage Hong Kong” (peer-reviewed selection) in the form of an interactive installation and short films was exhibited at the ACCelerate Creativity and Innovation Festival at the Smithsonian National Museum of American History in April 2019. Lorenz also received the UVA-wide Excellence in Education Abroad Award.

**Ariana Maki** (Tibet Center) has published two edited volumes: *Festivals of Bumthang District* (National Library and Archives of Bhutan) and *Seeds of Faith: A Comprehensive Guide to the Sacred Places of Bhutan, Volume 3: Bumthang* (Thimphu, Bhutan: KMT Press). She has also been selected as a Fulbright Scholar to Bhutan for the 2019–20 academic year on a teaching/research award to develop art history curricula in institutions of higher education.

**Allan Megill's** (History) *Historical Knowledge, Historical Error* (University of Chicago Press, 2007) appeared in Chinese as 《历史知识、历史谬误：当代史学实践导论》 (Peking University Press, 2019; no. 23 in the series *Ideas of History*, edited by Xin Chen and Jörn Rüsen), trans. Hongxia Huang and Han Zhao. He was appointed a Guangqi Fellow at the Guangqi International for Scholars, Shanghai Normal University, and was the keynote speaker and first lecturer in the “Zhaowu Historical Thought Forum” at Shanghai Normal University, giving five lectures in April to early May on “History: The Strange Reality.” He also gave lectures/seminars at the Institute of World History, Chinese Academy of Social Sciences, and at the Schools of History of Capital Normal University (Beijing) and of Xiamen University. Outside China, he presented a paper in the Historiography Seminar of the University of Oxford, as well as participating in the 3rd International Network for Theory of History conference in Stockholm and in a mini-conference on emergent “histories of knowledge,” held in Oslo and cosponsored by the Norwegian Academy of Sciences and Letters and by the journal *History and Theory*.

**Mark Metcalf's** (DEALLF) “Humiliation is Prologue,” published in *Naval History* (2019), received 2nd prize in the 2018 Naval History essay contest sponsored by the US Naval Institute. Together with Emeritus Professor James Childress, Metcalf co-organized and hosted a comparative military ethics conference on “Western–Chinese Ethics of War and Peace” at Darden in fall 2018. Panelists included ethicists, philosophers, political scientists, and other specialists from the US, UK, Australia, mainland China and Hong Kong. At the conference Metcalf presented the paper, “Moral Warfare: Weaponizing ethics to ‘weaken, divide, and smash the enemy’.” UVA will host a follow-up conference in December 2019. Metcalf also presented “Going Global? The People’s Navy in a Time of Strategic Transformation,” at a conference at the US Naval War College.

**Allison Pugh** (Sociology) was named a 2019–2020 USC Berggruen Fellow, a residential writing fellowship in Los Angeles. She will deliver the keynote address this August for the 4th International Interdisciplinary Conference on Research on Work and Working Life in Helsinki, Finland, a conference with the theme “Real Work in a Virtual World.” In addition, she was invited to be the keynote speaker at a conference on labor market insecurity and motherhood in Haifa, Israel.

**Franziska Oertle** (DEALLC) has published *The Heart of Tibetan Language* (Library of Tibetan Works and Archives in Dharamshala, India [LTWA]), with a Foreword by His Holiness the Dalai Lama. The book is available from the LTWA website: <https://tibetanlibrary.org/>.

**Shiran Victoria Shen** (Politics) is the lead author of the publication, “Public Receptivity in China towards Wind Energy Generators: A Survey Experimental Approach,” *Energy Policy*, vol. 129 (2019): 619–27.

**John Shepherd** (Anthropology) has published *Footbinding as Fashion: Ethnicity, Labor and Status in Traditional China* (Seattle: University

of Washington Press, 2018). He also participated in the international conference “China in Time and Space: G. William Skinner’s Ideas Going Forward,” June 2018, at the Hong Kong University of Science and Technology, and continued his research on the impact of the 1918 influenza pandemic in East Asia, which seeks to refute the notion that the virulent strain of the influenza virus originated in China.

**Brantly Womack** (Politics) delivered the keynote lecture, “China and the Re-Centering of Asia,” for the “Complementing and Competing Visions of China’s Belt and Road Initiative” conference held at UVA in March 2019. Womack became a founding member of the International Advisory Board of Xi’an Jiaotong Liverpool University (XIPU) Development Research Institute. The honorary chair of the Board is Dr. Mulatu Teshome, a Peking University Ph.D. and president of Ethiopia from 2013 to 2018.

**Dorothy Wong** (Art) has published “Iconography of the Wonder-Working Mañjuśrī: Early Representations of the Bodhisattva in China and India” (in Chinese) in Miaojiang, Ed-in-chief, *Wutaishan Cult, Its Multi-cultural, Cross-Religious Characteristics and International Impact* (Taipei: Xinwenfeng chubanshe, 2018), 530–50; “The Formation and Spread of the Bejeweled Buddha in Earth-touching Gesture Images in China” (Chinese translation of a chapter from her recent book), trans. Gan Yucheng and Jinchao Zhao, *Foxue yanjiu* (Buddhist Studies), no. 1 (2018): 18–52. She has also completed editing *Miraculous Images in Asian Traditions*, a volume of 8 essays for *Ars Orientalis*, a journal published by the Freer and Sackler Galleries of Art, Washington, DC, forthcoming in 2020. She presented the paper, “A Comparison of the Art of the Golden Light Sūtra in China and Japan in the Eighth and Ninth Centuries,” at the “Commemoration of the 1400th Anniversary of the Founding of the Tang Capital Chang’an” conference, held in Xi’an, China, on the auspicious day of June 18 (the Tang dynasty was founded in the year 618)!

## Graduate Student News

**Keira Myers** (East Asian Studies) completed her M.A. thesis and graduated this spring. The title of her thesis is “Gendered Power in Studio Ghibli’s Shōjo: Subversion, Containment, Reinscription.” Committee: Miyabi Goto (chair), John Shepherd.

**Xinyan Peng** (Anthropology) has successfully defended her Ph.D. dissertation and will graduate in August. The title of her thesis is “We’ve Always Worked: Professionalizing Life among White-Collar Women in Contemporary Urban China.” Committee: Richard Handler (chair), John Shepherd, China Scherz, Lise Dobrin, and Allison Pugh. Peng will begin teaching in the Anthropology Department of Shandong University this fall.

**Linghui Zhang** (Religious Studies) successfully defended his Ph.D. dissertation, “The Sūtric, the Tantric and Beyond: A Mahāmudrā paradigm—as well as its Indo-Tibetan sources of inspiration—in the *Keypoints of Mahāmudrā as the Ultimate*,” and graduated this spring. Committee: David Germano (chair), Kurtis Schaeffer, Allan Megill, and Dorothy Wong. This fall, Zhang will begin his two-year post-doctoral fellowship as a Shuimu Tsinghua Scholar at Tsinghua University, Beijing.

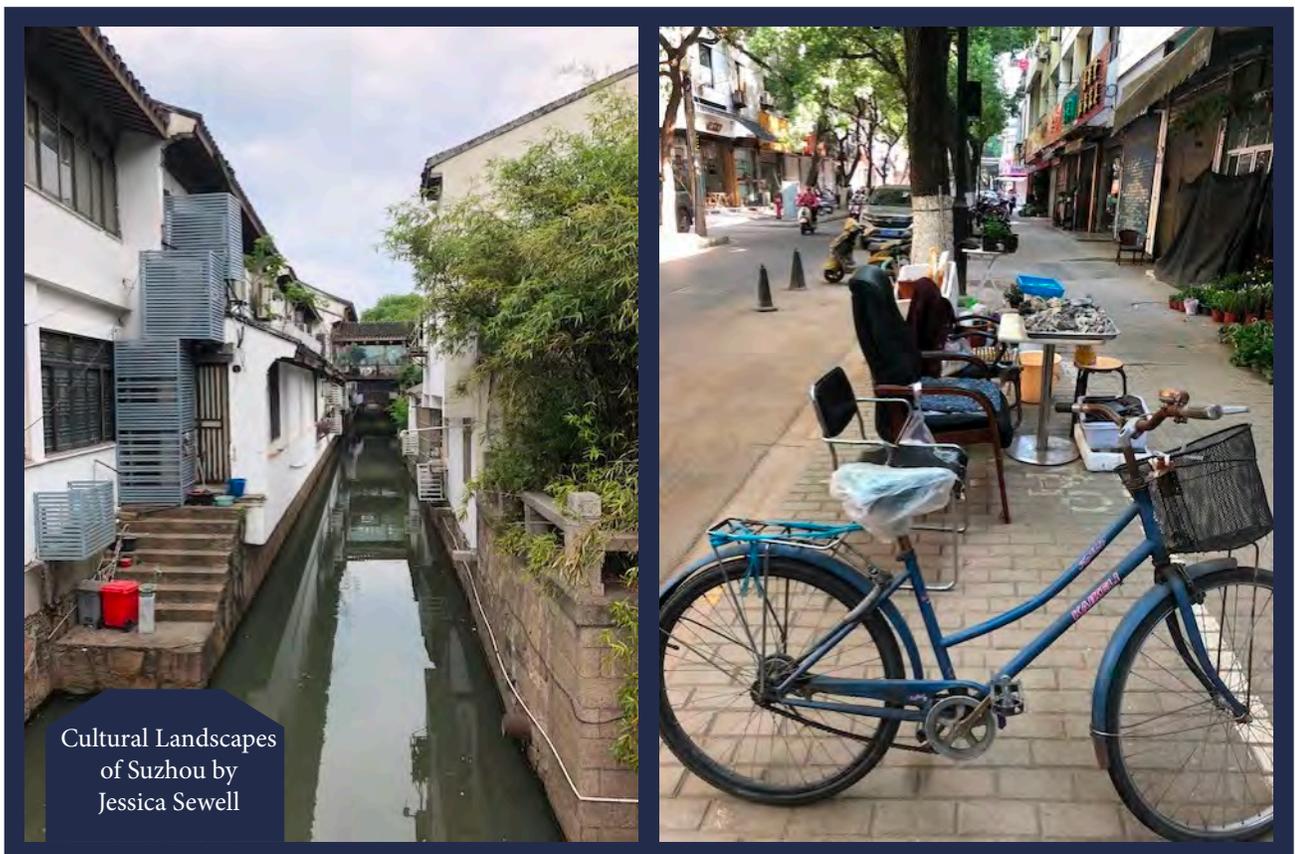
**Ting Zheng** (East Asian Studies) graduated this spring with her M.A. The title of her thesis is

“Childbirth and Medicine in Modern Chinese Literature.” Committee: Charles Laughlin (chair), John Shepherd. Zheng will begin her Ph.D. studies in modern Chinese literature at Stanford University this fall.

## Faculty Research Travels

**Jessica Sewell** (Urban and Environmental Planning)

In May 2019, I spent three weeks in China doing preliminary fieldwork for an online atlas of the ordinary cultural landscapes of the city of Suzhou, in Jiangsu province. Suzhou is particularly interesting because it combines a protected historic city and hypermodern new towns. I documented streets, alleyways, parks, shopping malls, public transportation, and more, detailing both the physical environment and the ways that it is used on an everyday basis. I also met with collaborators in the departments of Urban Planning and Design and Architecture at Xi’an Jiaotong-Liverpool University, whose research will enrich the atlas.



Cultural Landscapes  
of Suzhou by  
Jessica Sewell

**John Shepherd** (Anthropology)

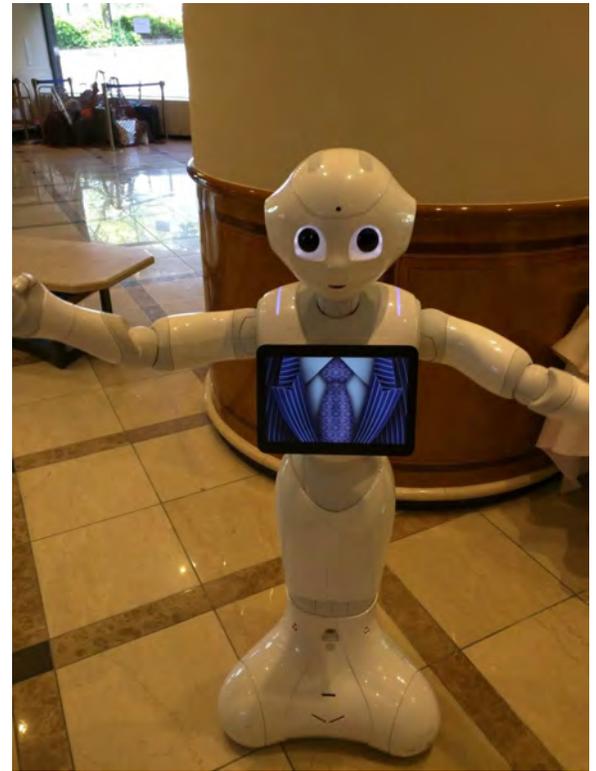
On leave in fall 2018, I took advantage of the incomparable library resources at the Academia Sinica to update my knowledge of recent advances in research on the Siraya (the indigenous people of Taiwan), including recent archaeological finds, newly published documents and historical studies, and recent social and political changes among the Siraya as they pursue cultural revitalization and recognition by the central government. The timing of my visit overlapped with the timing of the Alizu festivals in Jibeisoa and Toushe (Siraya villages in Tainan), which I first attended and wrote about in the early 1980s. The visit this fall afforded an opportunity to revisit these villages at the time of their festivals, and to take note of the changes and continuities in the conduct of the festivals and their meaning for the participants. The materials collected this fall will contribute to a larger study planned on the historical anthropology of the Siraya. While in Taiwan I gave three lectures: “Reconstructing Siraya Social Structure: The Use of Controlled Comparison” at the Tsinghua Institute of Anthropology; “From Southern Fujian to Taiwan: the Case of Footbinding,” as the Fourth Ts’ao Yung-ho Memorial Lecture, National Taipei University; “Demographic Models of the 17th century Siraya under Mandatory Abortion” at the Program for Historical Demography, Academia Sinica.

**Allison Pugh** (Sociology)

Last spring, I traveled to Osaka, Japan with support from the East Asia Center. I designed the trip as part of my research into the standardization of what I’m calling “connective labor,” or service work that relies on relationship, such as therapy, teaching and primary care. For the past four years, I have been conducting interviews and ethnographic observations with people who do connective labor, as well as with the engineers and administrators who try to evaluate, measure and in some cases automate this work. While most of my research to date has taken place in the United States, Japan is a site of unique relevance for this project because it has explored the use of robotics in connective labor to a greater extent than most other nations, and is responsible for almost 52% of the world’s share of operational robots. Robots are currently in use in eldercare and childcare, and a new “household robot” has been sold that appears to offer mostly entertainment or companionship value. Nationwide surveys report 80% of Japanese people are interested in employing a robot caregiver. Furthermore, Osaka is the location of one of the world’s foremost researchers in robotics, automation and emotions in human-computer interaction, Hiroshi Ishiguro, who is director of the Intelligent Robotics Laboratory at the University of Osaka.

In Osaka, I spent a day shadowing Ishiguro. I also interviewed him and some other members of his lab about their research, observed research meetings, and watched his Geminoid creatures in interaction with others. One such robot, Erica, has been programmed with a rudimentary psychoanalytic script, and I observed as she and a visiting documentary filmmaker had a therapeutic “conversation” of sorts. In addition, I met with a family sociologist at the University of Osaka, as well as a Daisuke University anthropologist and another from Freie Universität Berlin, two collaborators in affective computing studies. While I did not get a chance to observe household robots in private homes, I did see them employed in hotels, subways and other more public venues.

I came away with a richer sense of the deeply cultural context for Japan's receptivity to robots, which I am also starting to understand with the help of scholars such as Hirofumi Katsuno, Anne Allison and Jennifer Robertson. At the same time, the trip underscored for me the fact that engineers working with socio-emotional artificial intelligence and robotics are mostly thinking about emotions as biological universals, rather than the result of particularly cultural interactions. Finally, I also realized that engineers are spending a lot of time talking and thinking about emotion and not very much about relationships, and that while they overlap they are not the same thing. These insights will be among those guiding my efforts in the coming year, which I am spending in Los Angeles as a USC Berggruen Fellow, writing a first draft of my book, currently called "Counting on Connection: The Standardization of Humane Work."



Hiroshi Ishiguro (right) & Geminoid HI-2, his most famous creation.



## UVA Symposia on Korea

Are we on the verge of peace or another bout of crisis over the Korean peninsula? It was not too long ago that the United States and North Korea hurled nuclear threats at each other, bringing the world closer to a nuclear confrontation. After heated exchanges of threats and counter-threats in 2017, however, President Donald Trump met with Chairman Kim Jong-un of the Democratic People's Republic of Korea in June 2018 in Sentosa, Singapore, for the historic first summit between the two countries. They signed a joint statement, agreeing on several issues including security guarantees for North Korea, new peaceful relations, and reaffirmation of the denuclearization of the Korean Peninsula.



They met again in February 2019 in Hanoi, Vietnam, for a second summit. However, the second DPRK-US summit failed to produce even a joint statement that included an area of their agreement. Given that the two leaders took time to travel to Vietnam's capital, and their officials much more time to prepare for the meeting, many observers believed that an agreement was in the making, although they disagreed on the exact content of the expected agreement.

Tensions have grown since the failed Hanoi summit. Why these roller-coasting turns of events? Has their diplomacy resulted in any tangible progress on Korea's denuclearization or peace? What are the prospects that the promises of the normalization, peace and denuclearization will be delivered by the leaders? What are the steps that can be taken by the two governments and others, including American citizens, to nudge the two leaders back on the diplomatic track toward the promised land?

Two Symposia on Korea to address the aforementioned questions were held at UVA, one in fall 2018 and one in spring 2019; both were partially funded by the East Asia Center. The first symposium, entitled "The Candlelight Revolution and the Prospects for Peace on the Korean Peninsula," featured three leading experts on Korea—Professor Nak-chung Paik of Seoul National University (emeritus), Professor Jae-Jung Suh of International Christian University (Tokyo), and Professor Philip Zelikow of the History Department of UVA. The second symposium, entitled "To End the Korean War? Armistice, Sanctions, and Prospects for Peace and Denuclearization," was held at the Miller Center and was co-organized by the Korea Institute for National Unification (KINU) and UVA. In the morning session, Philip Zelikow and Jae-Jung Suh gave the audience an update on the summits and their analysis. In the afternoon sessions, 10 experts from US and Korea shared and discussed their past experiences of negotiations for peace including the Armistice negotiations, exchange programs between the US and North Korea, reunion of separated families, and reconciliation, and attempted to assess the effectiveness of various tools that can be used for denuclearization, including sanctions, multi-track diplomacy, and policy dialogues.

The two conferences were well attended by students, faculty members, and the general public who showed a great deal of enthusiasm. After the events, some of the presentations were disseminated for a wider audience; Prof. Paik's paper, "South Korea's Candlelight Revolution and the Future of the Korean Peninsula," was published in the Asia-Pacific Journal. The papers delivered by Philip Zelikow and Jae-Jung Suh on the second symposium were translated into Korean and published in Korean news media, Pressian.com.

- Seunghun Lee, Physics